

Suites Circules

Op 86

för piccola
 altsax
 trumpet
 horn
 2 tromboner
 slagverk
 tuba (kontrabas ad lib)

Stellan Sagvik 1978

partitur

durata 10 min

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Suites Circules Op 86

1

Stellan Sagvik 1978

I. a la turca

piccolo = 88

5

Score for measures 1-9. The score is in 4/4 time. The instruments and their parts are: piccolo (rest), altsax (rest), trp (rest), hn (melodic line with dynamics mp, mf, p, mf, p, mf, p, mf, p, pp), trb 1 (melodic line with dynamics mp, mf, p, mf, p, mf, p, mf, p, pp), trb 2 (melodic line with dynamics ppp, p), slagu (melodic line with dynamics p, p, p, p, p, p, p, p, p, p), Tuba (melodic line with dynamics p, p, p, p, p, p, p, p, p, p), Cb ad lib (melodic line with dynamics p, p, p, p, p, p, p, p, p, p). The score includes various musical notations such as notes, rests, and dynamic markings.

non dim

non dim

non dim

10

Score for measures 10-13. The score is in 7/8 time. The instruments and their parts are: piccolo (rest), altsax (rest), trp (melodic line with dynamics mf, mf, mf, mf, mf, mf, mf, mf, mf, mf), hn (melodic line with dynamics mf, mf, mf, mf, mf, mf, mf, mf, mf, mf), trb 1 (melodic line with dynamics mf, mf, mf, mf, mf, mf, mf, mf, mf, mf), trb 2 (melodic line with dynamics p, p, p, p, p, p, p, p, p, p), slagu (melodic line with dynamics mf, mf, mf, mf, mf, mf, mf, mf, mf, mf), Tuba (melodic line with dynamics mf, mf, mf, mf, mf, mf, mf, mf, mf, mf), Cb ad lib (melodic line with dynamics mf, mf, mf, mf, mf, mf, mf, mf, mf, mf). The score includes various musical notations such as notes, rests, and dynamic markings.

mf

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piccola

altsax

trp *mf* *f*

hn

trb 1

trb 2

slagu *mp* *p* *f* *mf*

Tuba

Cb ad *mf*

sord str.

tr

15

piccola

altsax *mf* *p* *mp*

trp *mf* *cresc p a p*

hn *mf* *cresc*

trb 1 *portato* *mf* *p* *mp*

trb 2 *mf* *p* *mp* *cresc p a p*

slagu *p*

Tuba *mf* *p* *cresc*

Cb ad *mf*

2 Tom Tom

3

GC

mp

mp

piccola

25

altsax

trp *f* *mp*

hn *f* *mp*

trb 1 *mp* *mf*

trb 2 *f* *p*

slagu

Tuba

Cb adlib

piccola

30

altsax

trp *f* *open*

hn *f* *mf*

trb *mf* *f* *open*

trb 2 *mf* *p*

slagu

Tuba

Cb adlib

Xylo *mf*

col legno

piccola 35

altsax

trp

hn

trb 1

trb 2

slagu

Tuba

Cb adlib

mf

f

mp

p

f

pizz

piccola 40

altsax

trp

hn

trb 1

trb 2

slagu

Tuba

Cb adlib

mf

p

mp

sord str.

tr

portato

mf

p

mp

mf

p

cresc

arco

sf

p

mf

p

2 Tom Tom

piccola

45

50

altsax

trp

mf *open* cresc p a p

hn

mf cresc

f

mp

trb 1

trb 2

cresc p a p

f

p

slagu

p

GC (ord.)

mp

3

3

Tuba

Cb adlib

mp

mp

3

3

piccola

55

altsax

trp

mf

hn

mf

trb 1

trb 2

p

slagu

GC

Tuba

Cb adlib

f

f

sord cup

f

sord cup

mf

f

piccola

altsax

trp *open*

hn

trb 1 *open*

trb 2

slagu

Tuba

Cb adlib

60

mf

p

f

pp

f

mf

mp

mf

f

mf

f

mf

piccola

altsax

trp

hn

trb 1

trb 2

slagu

Tuba

Cb adlib

65

ff

ff

f

f

gliss

ff

The image displays a page from a musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for a full orchestra and includes various percussion instruments. The staves are arranged vertically, with the following instruments listed on the left: piccolo, altsax, trp, hn, trb, slax, Tuba, and Cb. The music is in 4/8 time. The score includes musical notation with dynamics such as *mp*, *p*, and *cresc*, and includes a 'Sord str.' section. The page number 70 is visible in the top left corner.

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This image shows a page from a musical score, likely for a brass band or orchestra. The score is written for multiple instruments, each on a separate staff. The instruments listed on the left are: piccolo, altsax, trp, hn, trb 1, trb 2, slagv, Tuba, and Cb ad lib. The score includes various musical notations, including notes, rests, and dynamic markings. The first staff (piccolo) has a 'tr' (trill) marking above it. The second staff (altsax) has a 'tr' marking above it. The third staff (trp) has a 'tr' marking above it. The fourth staff (hn) has a 'tr' marking above it. The fifth staff (trb 1) has a 'tr' marking above it. The sixth staff (trb 2) has a 'tr' marking above it. The seventh staff (slagv) has a 'tr' marking above it. The eighth staff (Tuba) has a 'tr' marking above it. The ninth staff (Cb ad lib) has a 'tr' marking above it. The score also includes a measure number '90' and a 'ff' (fortissimo) dynamic marking. The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature (C).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: piccolo, altsax (alto saxophone), trp (trumpet), hn (horn), trb 1 (trombone 1), trb 2 (trombone 2), slagu (sleigh bells), Tuba, and Cb adlib (contrabass ad libitum). The music is written in a key signature of one sharp (F#) and a 4/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 95 in the top right corner. The bottom right corner of the page contains the text "pizz" and "molto".

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II. a la morena

[illegible][illegible]

piccola

altsax *f*

trp *f*

hn *mf*

trb 1 *mf*

trb 2 *mf*

slagn *mf*

Tuba

Cb adlib *f* *suono reale*

f

115

mp

mp

mp

sf

mp

sf

sf

piccola

altsax *mf*

trp *mf*

hn *f*

trb 1 *mf*

trb 2 *mf*

slagn *mf*

Tuba

Cb adlib *mf* *pizz* *arco*

mf

f

tr

tr

sf

mf

f

sf

mf

sf

mf

fp

120

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mp

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piccola

altsax

trp

hn

trb 1

trb 2

slagn

Tuba

Cb adlib

$\text{♩} = 120$

135

f

ppp

p

cresc

f

fp

gliss

dim ---

p

f

dim ---

mp

pp

gliss-lento

pp

p

piccola

altsax

trp

hn

trb 1

trb 2

slagn

Tuba

Cb adlib

cresc é string molto

140

sf

mp

mf

cresc

ff

dim ---

145

3

6

mp

mp

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piccola = 120

altsx 6 *fff* *f* 150

trp *fff* *f*

hn *fff* *mf*

trb 1 *fff* *mf* *mp* *mp*

trb 2 *fff* *mf* *mp* *mp*

slagv *fff* *mf* *sf* *mp* *sf* *sf*

Tuba *fff*

Cb *fff* *f* *gliss* *f*

piccola

altsx *mf* *f* 155

trp *mf* *f*

hn *f* *mf* *sf* *mf* *f* *mf*

trb 1 *mf* *mp* *f* *sf* *mf*

trb 2 *mf* *mp* *f* *sf* *mf*

slagv *mf* *fp*

Tuba *mf*

Cb *mf* *pizz* *arco* *pizz*

piccola

160

altsax

trp

hn

trb 1 *mf*

trb 2 *mp*

slagn

Tuba

Cb adlib

piccola

165

altsax

trp

hn

trb 1

trb 2

slagn

Tuba

Cb adlib

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piccola

170

175

♩ = 120

altsax

trp

hn

trb 1

trb 2

slagn

Tuba

Cb adlib

f *ppp* *p* *cresc* *dim ---* *mp* *pp* *p* *gliss lento*

piccola

180

altsax

trp

hn

trb 1

trb 2

slagn

Tuba

Cb adlib

mp *f* *mp* *ppp* *f* *ppp* *sf* *sf* *sf* *sf* *sf* *mp* *niente* *pp* *pp* *Xylo* *Triang*

III. a la hungara

III. a la hungara

picc = 92

185 190 195

altsax

trp

hn

trb 1

trb 2

slagu

Triangle

Tamb

Tuba

Cb ad

mp

Sord str.

Sord Cup

sf

mp

mp

mp

[illegible]

[illegible]

Piu mosso

piccola 215

alto sax *f* 3 *ff* 220 *tr* 3

trp *f* 3 *ff* *ff* 3

hn *f* 3 *ff* 3

trb 1 *mf* 3 *ff* 3

trb 2 *f* 3 *ff* *gliss* 3

mf 3

slagu *f* 3 *ff* *ff* 3

[Xylo] *ff* 3

Tuba *f* 3 *ff* 3

Cb *gliss* *pizz* *arco* 3

f *gliss* *ff* 3

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piccola

altsax

trp

hn

trb 1

trb 2

slagu

Tuba

Cb adlib

Poco meno mosso

piccola

altsax

trp

hn

trb 1

trb 2

slagu

Tuba

Cb adlib

Gong

cymbal

xylo

[illegible]

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piccola 320

altsax

trp

hn

trb 1

trb 2

slagn

Tuba

Cb adlib

f *ff* *mf* *f* *gliss* *ff*

[Xylo]

IV. a la romana

piccolo = 90

330

altsax

trp

hn

trb 1

trb 2

slagu

Bongos

GC

TomTom

Tuba

Cb adlib

mp

sord str.

mp

piccola = 114

Accel sempre p a p al fine

335

piccola

altsax

trp

hn

trb 1

trb 2

slagu

Xylo

Tuba

Cb adlib

mp

pizz

mp

sord str.

mf

simile

simile

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piccola

340

Musical score for measures 340-344. The score is for a full orchestra. The instruments listed are piccolo, altsax, trp, hn, trb 1, trb 2, slagn, Tuba, and Cb adlib. The music is in 2/4 time. The piccolo, altsax, and hn parts are mostly rests. The trp part has a melodic line. The slagn part has a rhythmic pattern. The Tuba and Cb adlib parts have a rhythmic pattern.

piccola

345

Musical score for measures 345-349. The score is for a full orchestra. The instruments listed are piccolo, altsax, trp, hn, trb 1, trb 2, slagn, Tuba, and Cb adlib. The music is in 2/4 time. The piccolo, altsax, and hn parts are mostly rests. The trp part has a melodic line. The slagn part has a rhythmic pattern. The Tuba and Cb adlib parts have a rhythmic pattern. The text "Accel sempre p a p al Fine" is written above the trp, hn, trb 1, and trb 2 parts.

piccola

350

piccolo
 alto sax
 trp
 hn *mf* *cresce sempre al fine*
 trb *mf*
 tuba *mf* *cresce p a p al fine*
 Cb *adlib*

piccola

355

piccolo
 altsax
 trp
 hn *fp* *ff*
 trb 1 *fp* *ff*
 trb 2
 slagv
 tuba *fp* *ff*
 Cb *adlib*

piccola

360

altsx

trp

hn

trb 1

trb 2

slagu

Tuba

Cb adlib

f cresc sempre al fine

f cresc sempre

f cresc sempre

mf > > simile

mf > > simile

piccola

365

altsx

trp

hn

trb 1

trb 2

slagu

Tuba

Cb adlib

cresc p a p al Fine

cresc p a p al Fine

370

[illegible]

piccola

375

375

altsax

trp

hn

trb 1

trb 2

slagu

Tuba

Cb ad lib

simile ma cresc sempre al Fine

simile ma cresce sempre al Fine

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tacet subito

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